

A mon ami P. MIMART
Professeur au Conservatoire de Paris

FANTASIE

For Clarinette and Piano

B \flat CLARINETTE

PHILIPPE GAUBERT

Lent (6 beats in a measure)

The musical score is written for a B \flat Clarinet and Piano. It begins with the tempo marking "Lent (6 beats in a measure)". The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into ten staves of music. The first staff starts with a piano (piano) dynamic and includes a clarinet (CLAR.) part. The second staff continues with piano (piano) and mezzo-forte (mf) dynamics, and includes a clarinet (CLAR.) part. The third staff features triplets and a ritardando (rit.) marking. The fourth staff is marked "a tempo" and includes a mezzo-forte (mf) dynamic. The fifth staff is marked "poco rit." and "a tempo espressivo", with a piano (p) dynamic. The sixth staff includes triplets, a forte (f) dynamic, and a "un poco rall." marking. The seventh staff is marked "a trifle faster" and includes a piano (p) dynamic. The eighth staff includes a crescendo (cresc.) marking. The ninth staff is marked "poco rit." and includes a piano (p) dynamic. The tenth staff is marked "ff a tempo" and includes a quintuplet (5).

7
mf ff

3 3 3 rit. a tempo p

en animant un peu mf 3 3 3 3 3 6

3 6 6 6 3 rit. Io tempo p semplice

7 pp

7 mf 3 3 3 3 3 3

3 3 3 rit. f pp Allegro 6 Piano rit.

allegrement pp p

p

p cresc.

ff brillante sf 1

p *f* *p sub.*

f *mf* *p*

p *mf* *poco rit.* *a trifle slower* *f appassionato*

p

p *mf*

p *cresc.*

poco rit. *a tempo* *p*

p

p *rit.* *f*

Lent (6 beats in a measure) *rit.* *a tempo*

p *f*

Un poco animato

mf *3* *3* *3* *rit.*

a tempo *p* *f* *p subito*

cresc. *p*

f

Vivo *f*

f *mf* *p*

p

cresc. *f*

Vivace *rit.* *f*

ff *ff*