Listed below are year level repertoire suggestions for undergraduate students.

**Year level expectations**
Repertoire and studies will be decided in consultation with the instructor.

**Year One**
**Technique:**

<table>
<thead>
<tr>
<th>Skill</th>
<th>Keys</th>
<th>Articulation</th>
<th>Tempo</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scales major, minor, chromatic</td>
<td>four sharps/ four</td>
<td>all slurred</td>
<td>sixteenth notes at quarter note = 80</td>
<td>E3 to C6</td>
</tr>
<tr>
<td>(Klose Method)</td>
<td>flats</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scales in 3rds, major and minor</td>
<td>four sharps/ four</td>
<td>all slurred</td>
<td>sixteenth notes at quarter note = 80</td>
<td>E3 to C6</td>
</tr>
<tr>
<td>(Klose Method)</td>
<td>flats</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Tone exercises</td>
<td>n/a</td>
<td>slurred</td>
<td>slow</td>
<td>E3 to C6</td>
</tr>
<tr>
<td>Tonguing exercises (Langanus Method Book III)</td>
<td>n/a</td>
<td>as indicated in exercise</td>
<td>as indicated in exercise</td>
<td>as indicated in exercise</td>
</tr>
</tbody>
</table>

**Solo Repertoire:**
Adaskin, Murray. *Day Dreams*
Bozza, Eugene. *Aria*
Debussy, *Petite Piece for clarinet and piano*
Dunhill, Thomas. *Fantasy Suite Op. 9*
Finzi, Gerald. *Five Bagatelles*
Glick, Srul Irving. *Suite Herbraique*
Kenins, Talivadlis. *Divertimento for clarinet and piano*
Mozart. *Four Church Sonatas*
Rabaud, Henri. *Solo de Concours*
Rachmaninoff. *Vocalise*
Saint Saen, Camille. *Sonata*
Stamitz, Carl. *Concerto no.3*
Tartini, Giuseppe. *Concertino*
von Weber, Carl Maria. *Concerto No.1*
von Weber, Carl Maria. *Concertino*

**Unaccompanied**
Adaskin, Murray. *Vocalies No. 1*
Adaskin, Murray. *Vocalies No. 2*
Genges, Anthony. *Ebony*
Miller, Elma. *Wind Walker*
Osborne, Wilson. *Rhapsody*
Sutermeister, Heinrich. *Capriccio*

**Studies:**
Klosé, Hyacinthe. *Celebrated Methods for the Clarinet*
Langenus, Gustav. *Complete Method for the Clarinet* part 3
Rose, Cyrille. *32 Studies for solo clarinet*
Voxman, Himie. *Rubanks Selected studies Advance Etudes*

**Orchestral Studies:**
Beethoven. *Symphony No. 6* movt 1, 2, 3
Brahms. *Symphony No. 3* movt 2
Mendelssohn. *Scherzo from Midsummer Night's Dream*
Rossini. *Semiramid Overture*
Schubert. *Unfinished Symphony*

**Chamber Music:**
Danzi, Franz. *Wind Quintet in B flat op. 56*
Mozart. *Divertimenti k.113*
Rathburn, Eldon. *Conversation for two clarinets*

**Year Two Technique**

<table>
<thead>
<tr>
<th>Skill</th>
<th>Keys</th>
<th>Articulation</th>
<th>Tempo</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scales major, minor, chromatic, diminished 7th, 3rds, arpeggios</td>
<td>all keys</td>
<td>two slurred, two tongued</td>
<td>sixteenth notes at quarter note = 100</td>
<td>E3 to G6</td>
</tr>
<tr>
<td>Scale Patterns (Baermann Method Book III)</td>
<td>all keys</td>
<td>all slurred and two</td>
<td>sixteenth notes at quarter note = 100</td>
<td>as indicated in exercise</td>
</tr>
<tr>
<td>Tonguing exercises (Kell 16 Staccato Studies)</td>
<td>n/a</td>
<td>as indicated in exercise</td>
<td>as indicated in exercise</td>
<td>as indicated in exercise</td>
</tr>
<tr>
<td>Transposition</td>
<td>up to 4 sharps/flats</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Tone exercises</td>
<td>n/a</td>
<td>slurred</td>
<td>slow</td>
<td>E3 to G6</td>
</tr>
<tr>
<td>Altissimo Exercises</td>
<td>all keys</td>
<td>slurred</td>
<td>slow</td>
<td>C4 to G6</td>
</tr>
</tbody>
</table>
Solo Repertoire
Arnold, Malcolm. *Sonatina*
Belkin, Alan *Nocturne*
Crawley, Clifford. *Ten a Penny Pieces*
Cahuzac, Louis. *Cantilene*
Gaubert, Philippe. *Fantasie*
Hindemith, Paul. *Sonata*
Lutlowski, Witold. *Dance Preludes*
Milhard, Darius. *Sonatine*
Mozart, W. A. *Concerto k.622*
Schumann, Robert. *Fantasy Pieces*
Schumann, Robert. *3 Romances*
Szalowski, Antoni. *Sonatina*
von Weber, Carl Maria. *Grand Duo Concertante*

Unaccompanied:
Archer, Violet. *4 short pieces for clarinet*
Arnold, Malcolm. *Fantasy for Clarinet*
Cahuzac, Louis. *Arlequin*
Caravan, Ronald. *Polychromatic Diversions*
Freedman, Harry. *Little Girl Blew*
Mayer, John. *Raga Music*
Saint-Denis, Patrick. *Tox*

Studies
Carvan, Ronald. *Preliminary exercises & etudes in contemporary techniques for clarinet*
Cavalini, Ernesto. *30 caprices*
JeanJean, Paul. *20 Grand Etudes*
Rose, Cyrille. *32 Studies for solo clarinet*

Orchestral Studies
Brahms. *Symphony no. 3 movt 1*
de Falla. *El Sombrero de tres picos*
Prokofiev. *Peter and the Wolf*
Mendelssohn. *Symphony no. 3*
Mendelssohn. *Symphony no. 4*
Rimsky-Korsakov. *Capriccio Espagnol*
Rimsky-Korsakov. *Sheherazade*
Tchaikovsky. *Symphony no. 5*

Extended Techniques (through repertoire)
flutter tongue, timbre trills, glissando, microtones, niente
Chamber Music
Agostini, Lucio. Trio Québecois
Beethoven. Trio Op. 11
Beethoven. Quintet for piano and wind quartet op. 16
Khachaturian, Aram. Trio
Mozart. W.A. Kegelstatt Trio k.498
Poulenc, Francis. Sonata for two clarinets
Weinzweig, John. Quartet
Ibert, Jacque. Trio pièces for Wind quintet
Taffanel, Paul. Quintet in g minor.
Tomasi, Henri. Trio Divertissements

Year Three

Technique

<table>
<thead>
<tr>
<th>Skill</th>
<th>Keys</th>
<th>Articulation</th>
<th>Tempo</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scales</td>
<td>all keys</td>
<td>mixed articulation</td>
<td>sixteenth notes at quarter note = 120</td>
<td>E3 to A6</td>
</tr>
<tr>
<td>major, minor, chromatic, 3rd, arpeggios, diminished 7th, whole tone, dominant 7th (memorized)</td>
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<td></td>
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<tr>
<td>Scale Patterns (Jettel book III)</td>
<td>all keys</td>
<td>as indicated in exercise</td>
<td>as indicated in exercise</td>
<td>as indicated in exercise</td>
</tr>
<tr>
<td>Transposition</td>
<td>all keys to C up a step down a step</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Tone exercises</td>
<td>n/a</td>
<td>slurred</td>
<td>slow</td>
<td>E3 to A6</td>
</tr>
<tr>
<td>Altissimo Exercises</td>
<td>all keys</td>
<td>slurred</td>
<td>slow</td>
<td>C4 to C6</td>
</tr>
<tr>
<td>Tonguing exercises (Klose Scales)</td>
<td>all keys</td>
<td>mixed articulation</td>
<td>sixteenth notes at quarter note = 100</td>
<td>as indicated in exercise</td>
</tr>
<tr>
<td>Extended Techniques (through repertoire)</td>
<td>flutter tongue, timbre trills, glissando, niente, microtones, circular breathing, multiphonics, large leaps</td>
<td></td>
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</table>

Solo Repertoire
Berg, Alban. 4 Pieces for Clarinet and Piano Op. 5
Bernstein, Leonard. Sonata
Berry, Wallace. Fantasy in 5 Statements
Brahms, Johannes. Sonata op. 120 no. 2
Cavallini, Ernesto. Adagio e Tarantella
Hetu, Jacque. Nocturne
Jenner, Gustav. *Sonata Op. 5*
Martinu, Bohuslav. *Sonatina*
Milhaud, Darius. *Scaramouche*
Nobles, Jordan. *Downstream*
Penderecki, Krzysztof. *Three Miniatures*
Poulenc, Francis. *Sonata*
Rossini, Gioacchino. *Introduction, Theme, and Variations*
Weiner, Leo. *Peregi Verunk Op.40*
Widor, Charles-Marie. *Introduction and Rondo*
Zuckert, Leon. *Doina Roumanian Fantasia*

**Unaccompanied**
Caravan, Ronald. *Polychromatic Diversions*
Freedman. Harry. *Lines*
Kovacs, Bela. *Hommages*
Mandat, Eric. *Etude for Barney*
Parker, Michael. *In Memorium Op. 43b*
Smith, William O. *Five pieces for clarinet alone*
Stravinsky, Igor. *Three pieces*

**Studies**
Carvan, Ronald. *Preliminary exercises & etudes in contemporary techniques for clarinet*
Jeanjean, Paul. *18 Etudes for Clarinet*
Jettel, Rudolf. *Klarinetten Schule book III*
Opperman, Kalmen. *Advanced Velocity Studies*
Uhl, Alfred. *48 Etudes for Clarinet*

**Orchestral Studies**
Borodin. *Polovetsian Dances*
Berlioz. *Symphonie Fantastique* op.4
Debussy. *Prelude a l’apres-mid d’un faune*
Mozart. *La Clemenza di Tito*
Rachmaninoff. *Symphony no. 2 movt 3*
Respighi. *Pines of Rome*
Shostakovich. *Symphony no. 1*
Shostakovich. *Symphony no. 5*
Stravinsky. *Petrushka*

**Chamber**
Friedman, Nathan. *Incarnadine for clarinet trio*
Hindemith, Paul. *Kleine Kammermusik for Wind Quintet, Op. 24*
Kulesha, Gary. *The Emperor of Ice cream*
Mendelssohn, Felix. *Konzertstück No.1 Op. 113*
Mendelssohn, Felix. *Konzertstück No.2 Op. 114*
Mozart, W.A. *Quintet K.581*
Rota, Nino. *Trio for clarinet, cello and piano*
Schubert, Fran. *Shepherd on the Rock*
Uhl, Alfred. *Divertimento for clarinet quartet*
Nielsen, Carl. *Quintet Op. 43*

**Year Four**

**Technique**

<table>
<thead>
<tr>
<th>Skill</th>
<th>Keys</th>
<th>Articulation</th>
<th>Tempo</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scales major, minor, chromatic, 3rd, arpeggios, diminished 7th, whole tone, dominant 7th (memorized)</td>
<td>all keys</td>
<td>mixed articulation</td>
<td>sixteenth notes at quarter note = 132</td>
<td>E3 to C6</td>
</tr>
<tr>
<td>Transposition</td>
<td>all keys to e up/down a step</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long Tone exercises</td>
<td>n/a</td>
<td>slurred</td>
<td>slow</td>
<td>E3 to C6</td>
</tr>
<tr>
<td>Altissimo Exercises</td>
<td>all keys</td>
<td>slurred</td>
<td>slow</td>
<td>C4 to C6</td>
</tr>
<tr>
<td>Tonguing exercises (Klose Scales)</td>
<td>all keys</td>
<td>mixed articulation</td>
<td>sixteenth notes at quarter note = 120</td>
<td>as indicated in exercise</td>
</tr>
<tr>
<td>Extended Techniques (through repertoire)</td>
<td>flutter tongue, timbre trills, glissando, niente, microtones, circular breathing, multiphonics, large leaps, multiple articulation, singing while playing,</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
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**Solo Repertoire**
Adams, John. *Gnarly Buttons*
Archer, Violet. *Sonata*
Bozza, Eugene. *Bucolique*
Brahms, Johannes. *Sonata Op. 120 no. 1*
Copland, Aaron. *Concerto*
Debussy, Claude. *Premier Rhapsody*
Françaix, Jean. *Tema con Variazion*
Hetu, Jacque. *Concerto*
Hindemith, Paul. *Concerto*
Honegger, Arthur. *Sonatine*
Horovitz, Joseph. *Sonatina*
Message, André. *Solo de concours*
Morawetz, Oskar. *Sonata*
Nielsen, Carl. *Concerto*

**Unaccompanied**
Berio, Luciano. *Sequenza IXa*
Harman, Brain. *Leaning for solo clarinet*
Mandat, Eric. *The Jungle*
Martino, Donald. *A Set for clarinet*
Messiaen, Olivier. *Abyss of the Birds*
Towers, Joan. *Wings*
Smith, William O. *Variants*
Weinzweig, John. *Cadenza*

**Studies**
Jeanjean, Paul. *Vade Mecum du Clarinet*
Sarlit, H. *Virtuoso Etudes.*
Opperman, Kalmen. *Virtuoso Velocity Studies*

**Orchestral Studies**
Berg. *Wozzeck Op. 7*
Gershwin. *Rhapsody in Blue*
Kodaly. *Dances of Gallant*
Ravel. *Daphnis and Chloe*
Rossini. *Tosca*
Stravinsky. *Firebird Suite*
Smetana, *Moldau*

**Chamber**
Barber, Samuel. *Summer Music for wind quintet*
Bartok, Béla. *Contracts*
Brahms, Johannes. *Quintet Op. 115*
Brahms, Johannes. *Trio Op. 114*
Francaix, Jean. *Wind Quintet No. 2*
Ligeti, György. *Six Bagatelles for Wind quintet*
Louie, Alexina. *Cadenzas*
Palmer, Juliet. *Rush*
von Weber, Carl Maria. *Clarinet Quintet Op. 34*
von Zemlinsky, Alexander. *Trio for clarinet, cello, and piano op. 3*