

Listed below are year level repertoire suggestions for undergraduate students.

Year level expectations

Repertoire and studies will be decided in consultation with the instructor.

Year One

Technique:

Skill	Keys	Articulation	Tempo	Range
Scales major, minor, chromatic (Klose Method)	four sharps/ four flats	all slurred	sixteenth notes at quarter note = 80	E3 to C6
Scales in 3rds, major and minor (Klose Method)	four sharps/ four flats	all slurred	sixteenth notes at quarter note = 80	E3 to C6
Long Tone exercises	n/a	slurred	slow	E3 to C6
Tonguing exercises (Langanus Method Book III)	n/a	as indicated in exercise	as indicated in exercise	as indicated in exercise

Solo Repertoire:

- Adaskin, Murray. *Day Dreams*
- Bozza, Eugene. *Aria*
- Debussy, *Petite Piece for clarinet and piano*
- Dunhill, Thomas. *Fantasy Suite Op. 9*
- Finzi, Gerald. *Five Bagatelles*
- Glick, Srul Irving. *Suite Herbrique*
- Kenins, Talivadlis. *Divertimento for clarinet and piano*
- Mozart. *Four Church Sonatas*
- Rabaud, Henri. *Solo de Concours*
- Rachmaninoff. *Vocalise*
- Saint Saen, Camille. *Sonata*
- Stamitz, Carl. *Concerto no.3*
- Tartini, Giuseppe. *Concertino*
- von Weber, Carl Maria. *Concerto No.1*
- von Weber, Carl Maria. *Concertino*

Unaccompanied

- Adaskin, Murray. *Vocalies No. 1*
- Adaskin, Murray. *Vocalies No. 2*
- Genges, Anthony. *Ebony*
- Miller, Elma. *Wind Walker*

Osborne, Wilson. *Rhapsody*
 Sutermeister, Heinrich. *Capriccio*

Studies:

Klosé, Hyacinthe. *Celebrated Methods for the Clarinet*
 Langenus, Gustav. *Complete Method for the Clarinet part 3*
 Rose, Cyrille. *32 Studies for solo clarinet*
 Voxman, Himie. *Rubanks Selected studies Advance Etudes*

Orchestral Studies:

Beethoven. *Symphony No. 6 movt 1, 2, 3*
 Brahms. *Symphony No. 3 movt 2*
 Mendelssohn. *Scherzo from Midsummer Night's Dream*
 Rossini. *Semiramide Overture*
 Schubert. *Unfinished Symphony*

Chamber Music:

Danzi, Franz. *Wind Quintet in B flat op. 56*
 Mozart. *Divertimenti k.113*
 Rathburn, Eldon. *Conversation for two clarinets*

Year Two

Technique

Skill	Keys	Articulation	Tempo	Range
Scales major, minor, chromatic, diminished 7th, 3rds, arpeggios	all keys	two slurred, two tongued	sixteenth notes at quarter note = 100	E3 to G6
Scale Patterns (Baermann Method Book III)	all keys	all slurred and two slurred two tongued	sixteenth notes at quarter note = 100	as indicated in exercise
Tonguing exercises (Kell 16 Staccato Studies)	n/a	as indicated in exercise	as indicated in exercise	as indicated in exercise
Transposition	up to 4 sharps/flats			
Long Tone exercises	n/a	slurred	slow	E3 to G6
Altissimo Exercises	all keys	slurred	slow	C4 to G6

Extended
Techniques
(through repertoire)

flutter tongue, timbre trills, glissando, microtones, niente

Solo Repertoire

Arnold, Malcolm. *Sonatina*
Belkin, Alan *Nocturne*
Crawley, Clifford. *Ten a Penny Pieces*
Cahuzac, Louis. *Cantilene*
Gaubert, Philippe. *Fantasia*
Hindemith, Paul. *Sonata*
Lutlowski, Witold. *Dance Preludes*
Milhard, Darius. *Sonatine*
Mozart, W. A. *Concerto k.622*
Schumann, Robert. *Fantasy Pieces*
Schumann, Robert. *3 Romances*
Szalowski, Antoni. *Sonatina*
von Weber, Carl Maria. *Grand Duo Concertante*

Unaccompanied:

Archer, Violet. *4 short pieces for clarinet*
Arnold, Malcolm. *Fantasy for Clarinet*
Cahuzac, Louis. *Arlequin*
Caravan, Ronald. *Polychromatic Diversions*
Freedman, Harry. *Little Girl Blew*
Mayer, John. *Raga Music*
Saint-Denis, Patrick. *Tox*

Studies

Carvan, Ronald. *Preliminary exercises & etudes in contemporary techniques for clarinet*
Cavalini, Ernesto. *30 caprices*
JeanJean, Paul. *20 Grand Etudes*
Rose, Cyrille. *32 Studies for solo clarinet*

Orchestral Studies

Brahms. *Symphony no. 3 movt 1*
de Falla. *El Sombrero de tres picos*
Prokofiev. *Peter and the Wolf*
Mendelssohn. *Symphony no. 3*
Mendelssohn. *Symphony no. 4*
Rimsky-Korsakov. *Capriccio Espagnol*
Rimsky-Korsakov. *Scheherazade*
Tchaikovsky. *Symphony no. 5*

Chamber Music

Agostini, Lucio. *Trio Québécois*

Beethoven. *Trio Op. 11*

Beethoven. *Quintet for piano and wind quartet op. 16*

Khachaturian, Aram. *Trio*

Mozart. W.A. *Kegelstatt Trio k.498*

Poulenc, Francis. *Sonata for two clarinets*

Weinzweig, John. *Quartet*

Ibert, Jacque. *Trio pièces for Wind quintet*

Taffanel, Paul. *Quintet in g minor.*

Tomasi, Henri. *Trio Divertissements*

Year Three

Technique

Skill	Keys	Articulation	Tempo	Range
Scales major, minor, chromatic, 3rd , arpeggios, diminished 7th, whole tone, dominant 7th (memorized)	all keys	mixed articulation	sixteenth notes at quarter note = 120	E3 to A6
Scale Patterns (Jettel book III)	all keys	as indicated in exercise	as indicated in exercise	as indicated in exercise
Transposition	all keys to C up a step down a step			
Long Tone exercises	n/a	slurred	slow	E3 to A6
Altissimo Exercises	all keys	slurred	slow	C4 to C6
Tonguing exercises (Klose Scales)	all keys	mixed articulation	sixteenth notes at quarter note = 100	as indicated in exercise
Extended Techniques (through repertoire)	flutter tongue, timbre trills, glissando, niente, microtones, circular breathing, multiphonics, large leaps			

Solo Repertoire

Berg, Alban. *4 Pieces for Clarinet and Piano Op. 5*

Bernstein, Leonard. *Sonata*

Berry, Wallace. *Fantasy in 5 Statements*

Brahms, Johannes. *Sonata op. 120 no. 2*

Cavallini, Ernesto. *Adagio e Tarantella*

Hetu, Jacque. *Nocturne*

Jenner, Gustav. *Sonata Op. 5*
Martinu, Bohuslav. *Sonatina*
Milhaud, Darius. *Scaramouche*
Nobles, Jordan. *Downstream*
Penderecki, Krzysztof. *Three Miniatures*
Poulenc, Francis. *Sonata*
Rossini, Gioacchino. *Introduction, Theme, and Variations*
Weiner, Leo. *Peregi Verunk Op.40*
Widor, Charles-Marie. *Introduction and Rondo*
Zuckert, Leon. *Doina Roumanian Fantasia*

Unaccompanied

Caravan, Ronald. *Polychromatic Diversions*
Freedman, Harry. *Lines*
Kovacs, Bela. *Hommages*
Mandat, Eric. *Etude for Barney*
Parker, Michael. *In Memorium Op. 43b*
Smith, William O. *Five pieces for clarinet alone*
Stravinsky, Igor. *Three pieces*

Studies

Carvan, Ronald. *Preliminary exercises & etudes in contemporary techniques for clarinet*
Jeanjean, Paul. *18 Etudes for Clarinet*
Jettel, Rudolf. *Klarinetten Schule book III*
Opperman, Kalmen. *Advanced Velocity Studies*
Uhl, Alfred. *48 Etudes for Clarinet*

Orchestral Studies

Borodin. *Polovetsian Dances*
Berlioz. *Symphonie Fantastique op.4*
Debussy. *Prelude a l'apres-mid d'un faune*
Mozart. *La Clemenza di Tito*
Rachmaninoff. *Symphony no. 2 movt 3*
Respighi. *Pines of Rome*
Shostakovich. *Symphony no. 1*
Shostakovich. *Symphony no. 5*
Stravinsky. *Petrouchka*

Chamber

Friedman, Nathan. *Incarnadine for clarinet trio*
Hindemith, Paul. *Kleine Kammermusik for Wind Quintet, Op. 24*
Kulesha, Gary. *The Emperor of Ice cream*
Mendelssohn, Felix. *Konzertstück No.1 Op. 113*

Mendelssohn, Felix. *Konzertstück No.2 Op. 114*
 Mozart, W.A. *Quintet K.581*
 Rota, Nino. Trio for clarinet, cello and piano
 Schubert, Fran. *Shepherd on the Rock*
 Uhl, Alfred. *Divertimento for clarinet quartet*
 Nielsen, Carl. *Quintet Op. 43*

Year Four

Technique

Skill	Keys	Articulation	Tempo	Range
Scales major, minor, chromatic, 3rd , arpeggios, diminished 7th, whole tone, dominant 7th (memorized)	all keys	mixed articulation	sixteenth notes at quarter note = 132	E3 to C6
Transposition	all keys to c up/down a step			
Long Tone exercises	n/a	slurred	slow	E3 to C6
Altissimo Exercises	all keys	slurred	slow	C4 to C6
Tonguing exercises (Klose Scales)	all keys	mixed articulation	sixteenth notes at quarter note = 120	as indicated in exercise
Extended Techniques (through repertoire)	flutter tongue, timbre trills, glissando, niente, microtones, circular breathing, multiphonics, large leaps, multiple articulation, singing while playing,			

Solo Repertoire

Adams, John. *Gnarly Buttons*
 Archer, Violet. *Sonata*
 Bozza, Eugene. *Bucolique*
 Brahms, Johannes. *Sonata Op. 120 no. 1*
 Copland, Aaron. *Concerto*
 Debussy, Claude. *Premier Rhapsody*
 Françaix, Jean. *Tema con Variazion*
 Hetu, Jacque. *Concerto*
 Hindemith, Paul. *Concerto*
 Honegger, Arthur. *Sonatine*
 Horovitz, Joseph. *Sonatina*

Message, André. *Solo de concours*
Morawetz, Oskar. *Sonata*
Nielsen, Carl. *Concerto*

Unaccompanied

Berio, Luciano. *Sequenza IXa*
Harman, Brain. *Leaning for solo clarinet*
Mandat, Eric. *The Jungle*
Martino, Donald. *A Set for clarinet*
Messiaen, Olivier. *Abyss of the Birds*
Towers, Joan. *Wings*
Smith, William O. *Variants*
Weinzweig, John. *Cadenza*

Studies

Jeanjean, Paul. *Vade Mecum du Clarinet*
Sarlit, H. *Virtuoso Etudes.*
Opperman, Kalmén. *Virtuoso Velocity Studies*

Orchestral Studies

Berg. *Wozzeck Op. 7*
Gershwin. *Rhapsody in Blue*
Kodaly. *Dances of Gallant*
Ravel. *Daphnis and Chloe*
Rossini. *Tosca*
Stravinsky. *Firebird Suite*
Smetana, *Moldau*

Chamber

Barber, Samuel. *Summer Music for wind quintet*
Bartok, Béla. *Contracts*
Brahms, Johannes. *Quintet Op. 115*
Brahms, Johannes. *Trio Op. 114*
Francaix, Jean. *Wind Quintet No. 2*
Ligeti, György. *Six Bagatelles for Wind quintet*
Louie, Alexina. *Cadenzas*
Palmer, Juliet. *Rush*
von Weber, Carl Maria. *Clarinet Quintet Op. 34*
von Zemlinsky, Alexander. *Trio for clarinet, cello, and piano op. 3*