Canadian Clarinet Works

Below is a list of Canadian works from 1970 to present that have caught my attention during my study of Canadian clarinet music. I examined all the clarinet works in the Canadian Music Centre’s collection and these are simply works that I enjoyed. I have added annotations for some works. Most of these works are available either through the Canadian Music Centre or the composer. Most of these works are unpublished and I have added publisher information where applicable.

**Solo Clarinet**
Lesage, Jean. *Un de Songes*. 1985
Miller, Elma. *La nuit s’ouvre*. 1996.
   Based on the importance of sweetgrass. Inhaling and exhaling its fumes in a "Smudge" ceremony. Based on the composers experience growing up in Alberta and his relationship with sweet grass as a child camping and as an adult taking part in the Blackfoot Smudge ceremony.
Ware, Evan. *Leaving for solo clarinet*. 2008

**Piano and Clarinet**


Mather, Bruce. *Sassicaia*. 1981. This work is a study in quarter tones.


Premiered by: James Mark, clarinet, Penelope Mark, piano, Sackville, November 18, 1980


**Clarinets and Electronics**


**Two Clarinets**


Three Clarinets  
Friedman, Nathan. Incarnadine. 2012.  

Clarinet Quartet  

Clarinet and Voice  
Charke, Derek. *Between Ship and Shore, Blizzard*. 2009. (For Helen Pridmore, soprano and Wesley Ferreira, clarinet.) CD of works for Voice and Clarinet that are by maritime composers on the topic of the Expulsion. Each works by a different Maritimes composer.  
Steven Naylor. *Aboiteau*  
Michael Parker. *L’Acadie Opus 63*  
Jéôme Blais. *Mouvance*, (uses bass clarinet)  
Scott Macmillan. *La Victoire*  
Robert Bauer. *The Dykes of Acadie*  
John Abram. *In Autumn*  
Sandy Moore. *Tout Passe*  

Clarinet Concerto  

Clarinet and Percussion  